

Hatem Imam

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EDUCATION

2006 MA with distinction in Fine Arts—University for the Creative Arts. Canterbury, UK
2000 BA in Graphic Design—Architecture and Design Department, American University of Beirut

WORK EXPERIENCE

2024–present CREATIVE DIRECTOR AT MEGAPHONE
Megaphone is an independent online media platform based in Beirut.
megaphone.news

2013–present CO-FOUNDER AND CO-EDITOR-IN-CHIEF OF JOURNAL SAFAR
Journal Safar is a bi-lingual and bi-annual design and visual culture magazine.
journalsafar.com

2012–present CO-FOUNDER AND CREATIVE DIRECTOR OF STUDIO SAFAR S.A.L.
Studio Safar is a design and art direction agency based in Beirut and Montreal.
studiosafar.com

2009–present CO-FOUNDER AND ART DIRECTOR OF ANNIHAYA RECORDS
Annihaya is a conceptual music label that specializes in the displacement, deconstruction and ‘recycling’ of popular or folkloric musical cultures.
annihayarecords.bandcamp.com

2006–present CO-FOUNDER OF SAMANDAL COMICS MAGAZINE
Samandal is a collective that is dedicated to promoting comics by organizing workshops, lectures, events, and publishing trilingual magazines and books that collect comics from the region and beyond.
samandalcomics.org

2002–2005 FREELANCE DESIGNER—AFAS, PERSONAL STUDIO IN CLEMENCEAU, BEIRUT
Afas was a graphic design studio as well as an experimental laboratory that initiated artistic and cultural events.

2001–2002 ADJUTANT – PLANNING DEPARTMENT – LEBANESE MINISTRY OF DEFENSE
(compulsory military service) Re-designed the Lebanese Ministry of Defense’s intranet.

2001 ART DIRECTOR – ONE ESTATE SARL
Designed the websites of One Estate, the Ministry of Tourism, and Casino du Liban.

2000–2000 WEB DESIGNER – NETWAYS SARL
Worked on web design projects.

TEACHING EXPERIENCE

2007–present PART-TIME SENIOR LECTURER—GD DEPARTMENT, AMERICAN UNIVERSITY OF BEIRUT
Courses taught: Basic Design (ARCH 100), Identity Design (GRDS 202), Design in the Community (GRDS 203), Packaging/Installation (GRDS 305); individual advising for research and final year projects (GRDS 406 and GRDS 407); Printmaking (GRDS 215); and the professional elective Contested Land (GRDS 22842)

2019–2020 PART-TIME LECTURER—FASHION DEPARTMENT, ACADEMIE LIBANAISE DES BEAUX-ARTS
Courses taught: Image (STYL 9202 and STYL 9302)

2007–2012 PART-TIME LECTURER—GD DEPARTMENT, LEBANESE AMERICAN UNIVERSITY
Course taught: Visual Perception (GRA 432)

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EXHIBITIONS

2026	<i>I saw it in a cave</i> , duo show with Ziad Antar. Gratin gallery, PSLab, Beirut.
2025	<i>Portals and Pathways</i> , group show by Beirut Museum of Art (BEMA) at the Nuha Es-Said Pavilion for Culture at the National Museum, Beirut. Curated by Clemence Cottard
2024	Open studios at the Delfina Foundation, London
2023	<i>Intimate Garden Scene</i> , group show part of Ashkal Alwan's Home Works 9, Sursock Museum, Beirut
2023	<i>Slumber's Tongues</i> , solo show with Art Design Lebanon, Metro Al Madina, Beirut
2021	<i>Lost in the Right Direction</i> , group show with Art Design Lebanon, Beit Meri archeological site
2021	<i>Everyone is the Creator of One's Own Faith</i> , group show with Art Design Lebanon, Tabbal building, Beirut
2021	<i>Inner Structures - Outer Rhythms: Contemporary Arab & Persian Graphic Design</i> curated by Huda Smithshuijzen Abifares, Group show. The Minneapolis College of Art and Design, Minneapolis
2019	Beirut Art Fair, selected new and old work. Letitia Gallery booth, Beirut
2018	<i>Threshold</i> . Solo show curated by Amanda Abi Khalil at Letitia Gallery, Beirut
2018	<i>Sounding the Neighbors</i> . Group show. MAXXI, Rome
2017	<i>Infinite Landscapes</i> . Solo show within Mousseem Festival, Bozar Ravenstein, Brussels
2017	<i>Amman Design Week</i> . Group show. Ras El Ain Hangar, Amman
2016	<i>Short Run Seattle</i> . Group show. Fantagraphics Library, Seattle
2016	<i>Sfera</i> (Studio Safar) organised by Bokja and Aishti foundation, Aishti by the Sea, Beirut
2016	<i>Jabal</i> group show organised by Beirut Art Fair. Yacht Club gallery, Beirut
2015	<i>The City in The City</i> (as part of 98weeks space). Twin Galleries, Sursock Museum, Beirut
2015	<i>Like a flower waiting to bloom</i> . Video screening. Curated by Amanda Abi Khalil Beirut Art Center
2013	<i>Conversation Pieces</i> . Group show. Galerie Art & Essai, Rennes
2013	<i>Take me to this place</i> (Atfal Ahdath collective). Covering One's Back. Gezira Art Center, Cairo
2013	<i>Take me to this place</i> . Solo show, Running Horse Gallery, Beirut
2012	<i>Take me to this place</i> . Arab Express: Art from the Arab World. Mori Art Museum, Tokyo
2011	<i>Take me to this place</i> . Solo show, Sultan Gallery, Kuwait
2011	<i>Des De L'interstici</i> . Group show at Can Felipa visual art space, Barcelona, Spain
2011	<i>Platform Translation</i> . Group show at 98weeks project space, Beirut
2011	<i>Plot for a Biennial</i> . Sharjah Biennial X, curated by Suzanne Cotter and Rasha Salti
2010	<i>Exposue 2010</i> . Group show at the Beirut Art Center
2009	<i>On Mar Mkhael</i> . Research project by 98weeks, presented at their project space in Beirut
2008	<i>Lo Spazio e Gli Altri: Una Conferenza Visiva</i> , Carrara XIII Biennale, Carrara
2008	<i>One Night Stand</i> . Berlin Biennale 5, curated by Philippine Hoegen and Banu Cennetoglu
2008	<i>The King and I</i> Group Show, Herbert Read Gallery, Canterbury
2007	<i>Unclassified</i> . Meeting Points 5 contemporary arts festival, Saint Joseph Church Crypt, Beirut
2007	<i>I Pear Art</i> . Group Show, Goethe Institute, Tripoli
2006	Group painting show, Tribeca lofts, New York
2006	<i>Conversations</i> . Final Degree Show, Herbert Read Gallery, Canterbury
2006	<i>Underway</i> . Group Show, The New Art Centre, Chatham, Kent
1999	<i>IBDAA 99</i> . Impremerie Catholique, Huvelin st. Achrafieh, Beirut
1999	As-Safir Newspaper 25 th anniversary. Photography exhibition, Forum De Beyrouth

RESIDENCIES, WORKSHOPS, AND TALKS

2026	<i>Critical Considerations on Archives, Scenography and Transnational Solidarity</i> . Panel organized by Ibraaz, London
2025	<i>Itinerant Archives of Solidarity</i> . Panel organized by Gaza Biennale–Berlin Pavilion. Spore initiative, Berlin
2025	<i>What Can Art Do in Hospitals?</i> Panel organized by Temporary Art Platform (TAP). AUBMC, Beirut
2025	<i>The Multilingual Moment</i> . Talk within the conference Shifting Scripts: Contemporary Arabic and Persian Graphic Design. Center for the Study of Manuscript Cultures, Hamburg hosted by Open Access Berlin at the Orient Institute Beirut
2025	<i>From Archives to Exhibition Scenography: Notes on Past Disquiet</i> . Talk at Framer Framed, Amsterdam hosted by Open Access Berlin at the Orient Institute Beirut
2024	Residency at Delfina Foundation, London hosted by Open Access Berlin at the Orient Institute Beirut
2023	<i>Open Science: Concepts, Publishing Practices and Knowledge Production</i> . Panel on magazine publishing hosted by Open Access Berlin at the Orient Institute Beirut
2023	<i>Slumber's Tongues</i> . Conversation with Walid Sadek moderated by Reem Shadid at Metro al Madina, Beirut
2022	<i>Mashq</i> . Talk at conference on Arabic Type and typography hosted by the Arabic Type Unit at the American University of Beirut
2022	<i>Promoting Livelihood Opportunities for Urban Youth in Yemen</i> . Online communication strategy workshop and mentorship hosted by the Arab Fund for Arts and Culture AFAC

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2022	<i>Imagining the Future</i> . Panel hosted by It's Nice That and Apple with Jazz Grant and Nourie Flayhan
2021	<i>Strategies of communication</i> . Workshop and mentorship part of Arts and Culture Entrepreneurship Program hosted by the Arab Fund for Arts and Culture AFAC
2021	<i>New World</i> . Virtual studio hosted by It's Nice That and Apple
2021	Online Interview hosted by Afikra Conversations
2020	<i>On Design Collaborations</i> . Online talk hosted by The American University of Cairo
2020	<i>Mazen Kerbaj in Conversation with Hatem Imam</i> . Ifa gallery, Berlin
2019	<i>Lying Fallow</i> . Publication workshop with Onassis Air, and the Athens School of Fine Arts. Hydra, Greece
2017	Franz Masereel Centrum, Kasterlee, Belgium. One month artist residency in printmaking
2016	Artist talk at Short Run Festival, Seattle
2016	–ING Creatives Talk and workshop with Maya Moumné. D3, Dubai
2016	<i>Talk20</i> . With Maya Moumné, Issam Fares Hall, American University of Beirut
2013	Atfal Ahdath artist talk. Gezira Art Center, Cairo
2013	Artist talk with Ziad Antar. Suspended Spaces workshop. Ashkal Alwan Academy, Beirut
2013	Infographic workshop with Maya Moumné. Tumo center, Yerevan
2013	<i>Sculpture in the Park</i> workshop with Phil Evans, Ben Kidger, Paula Trower, and Marion Fullerton at the Sanayeh public park, Beirut
2011	<i>Mind My Ha-ha. How to hide in the folds of landscape</i> . Lecture performance with Vartan Avakian at Casa Arabe Madrid and Cordoba, Spain
2011	<i>Bidoun Library</i> . Talk about Samandal magazine at the Serpentine Gallery, London
2010	<i>Golden Threads</i> . Three week research fellowship on art and education with <i>Delta Arts</i> , London
2010	Artist talk at Turner Contemporary, Margate
2010	<i>Research-based-art-based-research</i> . Six week residency with <i>Radius</i> in Belfast
2008	<i>Talk20</i> . Artist presentation, Architecture lecture hall, American University of Beirut

BOOKS

2023	<i>The Spectator</i> , artist book, published by Art Design Lebanon
2016	<i>The Passing</i> , artist book, self-published

CURATION

2024	<i>Engraving</i> , curator and exhibition designer of Hassan Zahreddine's solo exhibition at Labyrinthe, Beirut
2020	<i>In the Presence / Absence of Mazen Kerbaj</i> , curator and exhibition designer of Mazen Kerbaj's solo exhibition at ifa-Galerie, Berlin

THEATER

2021	Bladder Diplomacy, director of play by Ziad Antar, commissioned by Onassis Stegi, Athens
2008	<i>A Palestinian Journey</i> , set designer of play by Tale Næss and Trond Peter Stamsø Munch. Trøndelag Theater, Trondheim
2007-200	<i>How Nancy Wished that Everything was an April Fool's Joke</i> , actor in performance by Rabih Mroué and Lina Majdalanie
2007-200	<i>Appendice</i> , set designer of performance by Lina Majdalanie
2003-200	<i>Looking for a Missing Employee</i> , actor in performance by Rabih Mroué and Lina Majdalanie

ACCOLADES

2021	Recipient of the Tom Geismar Museum of the Avant-Garde Award (Studio Safar)
2019	Recipient of Best Alternative Comic book Prize at the Angoulême International Comics Festival (Samandal)
2009	<i>New Vision. Arab Contemporary Art in the 21st Century</i> . Thames and Hudson
2007	Postgraduate Achievement Award, University for the Creative Arts, Canterbury

LANGUAGES

Arabic, *native* | English, *fluent* | French, *beginner*